

john cage at stanford

MUSICIRCUS

WEDNESDAY, JAN 29, 1992

7:30-10:30 PM

(continuous ~ come when you like)

FREE

Wall-to-wall music Ceiling-to-floor sound

Auditoriums, rehearsal halls, practice rooms,
stairways, hallways, balconies, and bathrooms

Over 200 musicians

Big band jazz, madrigals, Gregorian chant, African talking drums, Stanford Marching Band, gamelan, nada drum, Beethoven, funk, blues, Bulgarian and Macedonian folk music, spoons, cocktail lounge music, rap, electric chamber music, Hungarian bagpipes, kids music, a capella choruses, dulcimer, Hurdy-Gurdy, woodwind quartets, percussion ensembles, Gilbert and Sullivan, Scottish bagpipes, Sufu drums and dancers, African rhythm, computer music, water music, a woman singing in a bird cage, Mozart, music boxes, German brass band, **scrapophony**, organ, harp, Stanford Symphonic band, Indian tablas, prepared piano, pin-bell machine, furniture music, atonal-funk-country-metal-reggae-pop, sarod, Satie, electric bass, classical guitar, harmonica, French accordion, saxophone quintet, jug band, jazz piano, and diggory-doo.

And John Cage performing "Muoyce" with three DAT tape recorders